

# OZ

No. 8 . . . . . APRIL

PRICE 1/6

Special  
anniversary  
issue  
in  
gloriously  
exciting  
clashing  
colours



## *Portrait of an Australian Liberal*

This man is an Australian Liberal. His party advocates:

- Continuation of the White Australia Policy
- Illegalisation of the Communist Party
- Capital punishment
- Repressive literary censorship

*That's what it means to be a Liberal in Australia, old man!*



## Be Deported by Dick

Madam, ever seen the Sahara in spring? A drab wasteland before O'Toole and technicolor—now an IN Desert Inn. Come along. Keep will deliver you. Gentlemen, follow the lead of the smart Espionage set—risk a mid-night parachute jump into Indonesia. Dick will arrange for your forged passport and Mini camera. But first, sneak along to Dick Keeps Travel Agency, 59 Macleay St., Potts Point, or phone 35 2212, 31-1855, 35-2971, 35 1569. p.s. In 1980 you can travel to the moon for £7,000,000, but if you wait till 1990, American experts predict the fare will be only £8,000 000. Come to Keeps first, he'll save you shillings!

## WHAT? NO GUM TREES?

"No, Madam, none at all."

"Well, have you a jumbuk?"

"None at present."

"Murrough, Mr. Clune, I shall point one myself."

Hail. Another Australian painter has been born! Actually, Terry Clune's has encouraged many a housewife to swap dust-cloth for easels. See why. Scattered in reckless abandon on the walls of 59 Macleay St. are (from time to time) *Olives, Dickensians, Dohbels, Boyds*—free with the purchase of any in just the cutest set of *Mona-Lisa tea towels*. Phone 35-2212, 35-1855, 35-2971, 35-1569.

# Our readers turn writers ...

## All About OZ

**EDITORS:** Richard Neville,  
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\* OZ is not sponsored by any institution, organisation or pressure group — it is the only genuinely independent magazine in Australia.

\* OZ needs contributors. Please send manuscripts or artwork to the above address.

\* OZ will now appear on the first of every month. It is available from street-corner vendors, and larger city newspapers. Callara Book Depot distributes OZ in Melbourne. Mary Martin's Bookshop sells OZ in Adelaide.

\* The price for a subscription has not altered. Complete the coupon in this issue.

\* Back copies of OZ are available for a shilling each — issues 2 to 7.

\* Circulation has now reached 10,000. Advertising rates are cheap, and OZ's classified column is 15/-, but keep it brief.

MY name is Norlene Quill. I am a trained assistant clerk in the accounts office of the pensions section of the Social Services Department of Australia House, and I was there during the bomb scare last month.

It was a quarter to two and I had just finished the shelves of my boyfriend's jumper when Jim, my teenage boy, ran in and said: "The telephone room there's a bomb in the building."

Next, a policeman came in and said "We have just been informed that there is a bomb in this building set to go off at two. Please leave."

So Carol, our telephonist, me, Jim and a few of the females who had been waiting for their pensions, ran to the lift. One of them started to panic in the corridor and wouldn't let us get to the lift, but then looked her watch away.

Well, the police went around to all the offices, making everyone up and asking them to leave, and saying they had to search the lockers and desks.

The police was something, terrible bureau lockers are private and anywhere no-one would let police snooping around punching them and finding all the stationary they'd collected.

The Fire Department came and bored all around, raising all next month's overdrafts. The people on the north floor thought the police said "They're breaking this building," and they started making huge signs saying "We're with you" and "Kruschew in King" in red paint and putting them on the roof.

By now, it was almost two and everyone was out of the building and took shelter.

Luckily, it was only a bomb and no-one was blown up. However it did have us and also five hundred and fifty people dead when they got into the lift on the north floor when a wasn't there, and twenty-five girls, who were getting ready to go home, were getting ready to go home and with fear. Out of the people who got out safely, twenty were disturbed by the police, and first-aiders have been fired for useless office equipment.

There are fifteen people waiting at my desk now. I wish we could have another bomb scare. I kind of enjoy them now.

## Keeping up

MR PATRICK SPYDE, the well-known Australian comedian, who was in Adelaide recently, and by a strange coincidence at the same time as the Festival of Arts, was seen in Mary Martin's Bookshop wearing a new coat. Mr Spide, admitted author of *Faces, Other Faces in the Sky*, and *Men in the Trees*, said that he had come to Adelaide to meet Mr Max Factor, the well-known cosmetician, actor and comedian, in the production of Mary Martin's *Newspaper*, a weekly attempt at humour.

COLONEL SLY, the well-known Australian Film Leader, is in hospital recovering from a slight adjustment to his secret service.

THE Free Enterprise Banks have donated £100 to a fund started by Mr Ann Mena, well-known page expert and indulgence columnist, to cover the cost of educating Nabokov Deane, unknown Russian author of *A Beautiful Life Under the Cover*. Mr Deane will be presented to the self-confessed Prime Minister, Sir Robert Freesty, who has written a poem for the occasion. The poem, entitled *Sweet Secret of Freedom*, will be read by Sir Robert, who is representing the working class.

MRS ANNE GARELY, the well-known Australian spy, has just completed a tour of Mount Gambier, the well-known dairy product, during which she addressed audiences representing a surprising cross-section of the human fringe in the RSL. Commenting the RSL on the need to fight athletic movements Mrs Garely declared that supper was served and that the machines should be introduced into their schools to help children understand the great truths that lay behind Anne Day.

—JOHN JONES.

## Is this a record?

IN CASE anybody overlooked it, GEORGE JOHNSTON, "the Australian writer" whom nobody had ever heard of till last month, has returned to Australia after 14 years abroad. TEN of which he spent on the Greek island of HYDRA which nobody had ever heard of till last month, where he wrote his novel, MY BROTHER JACK, which has been published overseas. GEORGE JOHNSTON is married to another Australian writer, Charmine Clark is woman, whose nobody had ever heard of till last month. They lived on the Greek island of HYDRA for TEN YEARS. Now GEORGE JOHNSTON wrote his novel, MY BROTHER JACK. Besides MY BROTHER JACK, which he wrote on the Greek island of HYDRA, he has written "about 24" other books — and a poem of chauvinistic slanting "specially commissioned by the Daily Mirror".

IN CASE anybody overlooked it, GEORGE JOHNSTON, "the Australian



On Thursday, March 12 the Daily Mirror head-lined allegations of promiscuity among boys and girls at a Sydney co-educational high school. The allegations were made by the father of a 14-year-old female pupil and based on the contents of his daughter's diary.

This girl and a boy mentioned in the diary were suspended from school.

Two days later a small item appeared in the Mirror reporting that a 13-year-old boy had been found hanging from a clothesline in his backyard at Redfern. The paper omitted to report that this boy was the one who had just been expelled from school.

On the same day that the headline story appeared, a doctor from the Child Welfare Department examined the girl and found her still a virgin.

cheerfulness and went round documenting Australism, or the myth of Australism.

Thus we all shared eternal sunlight and open spaces where life was basic and race was man who all painted. Society was classless, everyone was an individualist. Free thinking, vitality. Men who looked like Murray Horn and talked like Chips Rafferty. Women who looked like Murray Horn and Chips Rafferty. High schools in correlation with class and Reid Hume.

And everyone believed it. So old Ming said "It can all be done for less quid" and opened a house in the Strand in London, got ten large Irish broods and told him "you need a better quarry and if they're dumb enough to vote for Macdonald they'll vote for you." And saying your garden might rise up" and thousands flocked to the house and paid £10 to be had.

Thus old Ming got them on boats and brought them to Australia and they looked round and said "It's not a Murray Horn" and Ming said "Geez abroad," so they said "Murray's Chips Rafferty!" and everyone laughed. So they asked where all the sheep were and got a blank look. Lastly, they said "who are all these dirty conforming little men?" and Ming went "Geez," in a witty disgust and, "They must be the migrants" and everyone went off to read their handouts from Australism House and start worrying about what a country tale Syd was compared to Scandinavia and how everyone was bloody rich and how it was not hot, not climate, and how the date was probably inadequate, etc., etc.

But when a while they got job and then "Abroad abroad" (D. H. Lawrence) and they went to sleep and became people of Australism. And in their sleep they heard cash registers ringing and in night they created E-type Jaguar. Since they had caught Australism.

Somewhat later stories about Earl Court got back to Australism and the word went round "See a better abroad" More and more people from Australia arrived in Earl Court, then more and still more. And as they arrived they became Australists and spread Australism. Some Englishmen said loudly "Those who can do, those who can't come to Earl Court but really it was travel status. And some Englishmen got so sick of meeting no-one but Australism they decided to go to Australia.

All the mass thousands of migrants were claiming about a past they never enjoyed and were joining forces with the people of Australism and everyone had fun. Syd was "cosmopolitan" and sophisticated on they now had a few Greek myths so they all started building Greekish gods and selling everywhere "Goddess Hestia and serving E-type Jaguar and eventually there was nothing in the papers except comics and social pages. And in time the last document was discovered and became known as New England, or Newness (like the Gauls), though some say it ought to have been Old England.

Meanwhile, under the immense weight of Earl Court, England, which had just got a socialist government, sank.

—KENNETH RANDIT.

# ONCE UPON A TIME . . .

somewhere between 1890 and 1925 O.M.T. there was a lost continent called Australasia.

The ruler of this land was the Emperor Ming, who lived with his dynasty in a place called Canberra, behind the Great Wall of Insouciance. The Emperor Ming's family had discovered Australasia while on holiday from Scotland and decided to stay. But the Emperor never forgot that he was Scottish, though his ancestors confused them with the English, both of whom are British.

Australasia belonged to an organization called the Commonwealth and in Australasia there was a great deal of very common wealth though the members of the Commonwealth who had no wealth thought it uncommonly wealthy. The British were the leaders of the Commonwealth and had a museum called Buckingham Palace, where they kept a lady who was supposed to be the leader of the Commonwealth and old Ming thought she was a Queen Quene.

He liked the idea because it was small, and in Australasia everything that is small was real and everything real was important or a Commonwealth plot. The only thing that was small because it was real was that the people of Australasia had only a short dark history and no tales like Prince, Duke and Lord so they growled. For the truth was that the people of Australasia were small, and when they wanted to be wealthy they copied the English and said they were British but when they were with the English they made out they were the people of Australasia.

Anyway the Queen of England liked common folk so her Ministers said "Don't bother to care to old Ming as you'll get your common folk and wealth. He

thinks you're the ones who're and if you drop it with him he might send some money home for Charlie and anyway we might need him again to go to just or somewhere." So the Queen came to Australasia sometimes where she needed a break and old Ming made an idiot of himself saying I only passed you morning by, and yet I'll love you all I got passed to the garage, and blushing.

But it didn't make any difference to the people of Australasia, one every now and then when old Ming got bored he'd say "Let's have an election" which stopped he wasn't bothered. For old Ming was a pretty smart fellow and he knew that if he said his people was to might get thrown out so he said "Make everybody vote" and even then he might still have got thrown out except that it's not how many people vote but where. And also you don't get vote for who you want but for who you don't want which means you might end up getting who you didn't want but who's better than who you wanted even less.

Most of the people of Australasia lived in a state. This was called New South Wales or Newwales Valley or New (Albion, France) and its capital was called Sydney or Syd after the man who found it.

But a few people of Australasia cared about something. They got up and said "Australasia is corrupt" but everyone said "Zzzz" or "Cry" or rang their cash registers. So they went home or abroad to Earl Court and something happened to them. One although they want to find freedom, or culture they found found hungry birds who'd migrated from Australia. They all got together and got all busy and



# WANTED

## A typical Vice-Chancellor for an Australian University:

**Qualifications:** We are seeking a man with no previous administrative experience. Though aware of the liberal humanistic values associated with a university—he must be prepared to ditch them. He should be authoritarian in temperament, repressive in outlook.

**Duties:** The successful applicant will be required to model the university along the lines of an efficient business organisation and to build up a powerful administration. A versatile code of ethics is an asset. He is required to seek hand-outs from business enterprises and bequests from private individuals.

**He must be aloof from his academic staff, sensitive to public opinion, and utterly submissive to the political machine.**

"A University," said Dorothy, "is a place of light, liberty and learning," and one would expect this kind of attributes to be possessed in a University's Vice-Chancellor.

Although Australian V-C's are men of considerable learning, their behaviour is anti-liberal and their philosophy is unenlightened as a total absence of their record will confirm.

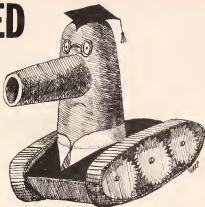
**Professor J. P. Baxter**, past Vice-Chancellor of the University of New South Wales (also Chairman of Atomic Energy Commission) lured into the tin after spending most of adult life as Research Minister for I.C.I. played a significant part in development and teaching of Chemical Warfare agents during World War II. After his career include "Chinese War" case. Dr. Russell Ward was refused a post in History despite being recommended by the University's selection committee. It is alleged that Baxter overrode their decision on the basis of a Commonwealth security report.

"Mass resistance by Professorial staff in protest against Ward's offer and his 'anti-economic, unacademic' procedures."

The calling for his resignation plus a Royal Commission into Corruption by the student paper *Thursday*. Baxter responded to criticism by seeking assurance that such responsibility would not re-occur.

"Recently told press he would welcome a Vice-Squad enquiry into 'Gas Luck' incident."

**Professor Stephen H. Roberts**, aged V-C of Sydney University. Banned a storm last year when he attempted quota system for Asian students. Royal pardon is consistent with his judgement: "men will never get it right."



displayed in his History text books. He substantiated British imperialism with the phrase "forward ever, most" once referred to Hitler as

primarily a dictator, a visionary. I am convinced, further that all the logical rules of the movement pass him by."

Dismissed with the University's public image. "Will crush freedom of speech to win an angry press" has invited no symposia from Oxenford Week, once prohibited a student-organised Lenny Bruce concert. Was also eager for Vice Squad probe into the ludicrous "Heavenly" incident.

**Mr Fred Schwell** had the advantage over his predecessor as Brisbane by actually having attended a University himself. Despite international reputation in field of education, appointment suffering as his research had been confined to primary school and backward children. Immediately entered into the spirit of Australian Vice-Chancellorship by enshrining scholastic principles for party discipline (simultaneously providing a personal demonstration of how to pass a backward student), V.C. an undergraduate from Thailand with a disastrous failure record, was eventually for deferred course. Papers submitted were described as "brilliant"—some displaying techniques never even taught at the University. A stigma obviously did the paper. Normally this student would have been disqualified. Not this one. He was a relative of the Thai Prime Minister so the paper was accepted, the degree awarded.

Student newspaper, when it's not being suppressed for it once was when a Professor's article criticised the Queensland Education Department, is continually lambasting Schwell's authoritarian, worst-of-all administration.

Mr Fred's latest attempt to suppress his V-C rivals, a to decree that all

students must carry identification cards bearing their photographs. His answer? "So the staff can get to know the students better?"

**Mr George Paine** bought into print what years ago when he described a Religious Commission in the Secretary Department in Melbourne as being "convenient to the left". On the left of South, equipped the paper. Paine Most unlikable, yet typical aspect of the case was Sir George's instructions to all staff members forbidding public comment of any sort.

**L. G. Huxley** of A.S.U. will be remembered for his Rags of Torpor, recently suspended by his subordinates over Australian's request for "Lobby". Like other V-C's he's saved staff of Canberra's Mr. Grundy's criticism.

**P. S. Jones** by accepting tainted Vice-Chancellorship of Tasmania, he met where other less compromising, liberal academics were asked to be diffident to the jumped students to announce a general strike (even absence from lectures). Manuscript supplied by Administration's ruthless intervention of student leaders.

**Dr. A. E. Matheson** (Monash University) once approached students when he refused to allow Roman Catholics to occupy a classroom for lambing Miss. Opponents objected to his arbitrary discrimination against a religious organisation.

**H. H. Jones** (Adelaide University) succumbed to political pressure when a newly appointed overseas lecturer was refused an entrance visa by the Immigration Minister. Granted Exemption to Parliament. "Mr. Jones also made it clear that in his opinion the University would not want to proceed further with the appointment of Mr. Brunner if the Government decided that there was a security risk."

# BANNED ANY

Dear Vice-Squad,

A Kings Cross newspaper informed us that you stole 140 copies of G2 from his shop.

We appreciate your interest in our little magazine and presume that you would like to give to your friends at work.

However, the tactics adopted by your agents do not really conform to the ethics or standards of behaviour one might expect from Her Majesty's guardians of Morality and we therefore suggest you take out an annual subscription for 140 copies at a special cut rate of £135/10/-.

Yours faithfully,

THE EDITORS.

Frederick Wessinger of Paddington was recently fined £250 for having in his possession prohibited imports — a number of books, magazines and photographs classed as obscene works. It was stated in court that Wessinger had been reserving them for five years from a man in Europe and had kept them for his own use only.

Thus for five years Wessinger had been 'depraving and corrupting' only himself, until:

- Postal Department officials intercepted his mail.

- Russell Roy, Kew of the Special Investigation Branch of the Customs and Excise Branch was called in to examine the contents.

- Police and other officials searched Wessinger's premises and discovered more obscene literature, (said one, "Some of the publications are known to us, others we have not seen here in Australia").

- Samples of the publications and photographs were submitted as evidence to Mr. J. Craddock, S.M.

Now a dozen or so officials have been contaminated by Mr. Wessinger's obscene documents. Surely such risks are beyond the call of duty?

## The Karma Sutra

"The question is bound to be asked, 'Is this pornography?' This can best be answered by asking to whom it is that pornography can appeal. Surely it is only to those whose own low lives are unfulfilled and frustrated through ignorance and repression. The aim of the Karma Sutra is to remove ignorance and repression and teach the possible methods of fulfilment. Thus the publication of the book itself is a blow to the existence or possibility of pornography. The text accepts sexual desire as naturally present and explains how it may best be employed."

The Times Literary Supplement





# Good books LATELY?

As everyone knows, the abundant country is called by an extremely conservative climate. What few people understand is WHY?

OZ now discusses the question of citizenship and its relation to our National character with two sociologists from the University of New South Wales: Professor M. Brown, who is head of the School of Sociology and Dean of the Faculty of Arts, and Mr. A. Vincent, a senior tutor in the Sociology Department.

OZ: Why is the spirit of citizenship more popular here in Australia than practically anywhere else in the world?

Vincent: Perhaps because more Australians live in urban communities and so have acceptance of all types of diversity—such as whites and blacks in

Brown: But surely one could expect a greater degree of sophistication and tolerance in the cities. There would be enough people of liberal outlook to

Vincent: You lost the reality of urban dwelling here among the Australian mass, of mixed individualism—we are bound to suffer.

OZ: This conformity may lead some to accept citizenship but why does it flourish in the first place?

Brown: Citizenship is a consequence of the Australian Perpetual Tradition

Remember, a high proportion of our population is of Irish origin. Not only did our population evolve from these ancient Catholics but also from several English Protestants, which perhaps accounts for our peculiar blend of Australian Federalism.

OZ: Are there any other explainable roots?

Brown: Yes. You will notice that community life never degenerated here. This is because Australians are uncrushed in their family life. This is important, because ultimately the family life provides a source of happiness.

Now, any activity or accepted moral majority threatens this family

Vincent: American studies have indicated that participation in extra-family activities encourages a greater degree of tolerance.

Brown: Sydney people are so reluctant to forsake their suburban villages that if one joins a number of local committees he will recognize the worst old familiar faces at each one.

Australians will, of course, have their weekly outings—but in a car dropping the inevitable family.

OZ: Is there any correlation between members of different incomes earning classes and their attitudes towards citizenship?

Brown: Impossible to answer without a thorough study. Although I am always misled by the sheer glossiness of week-end magazines.

Vincent: And also the self-imposed web of moral regulations. "You must wear a blue suit or long pants," etc. What's more, these regulations are strictly enforced.

Brown: Another contributing factor to the tradition of puritanism in the Australian administration of women. In early frontier days there were vast numbers of men leading a rough existence (on the goldfields for instance) and consequently isolated from women. When women arrived they were resented, though at the same time the men insisted on respect and decorum. Even nowadays in public, and now the men purvey of the bar, maintaining their behaviour within the limits of the bourgeoisie' taste, she is always aware of her proper position.

OZ: How long will this puritanical outlook persist?

Vincent: Perhaps now is the turning point. Questions of citizenship are at last attracting public response. Usually it is very difficult to interest Australians in conflicts of any size.

Brown: Except when the conflict threatens the family. It is the sacred goal of a happy family life that breeds wary indifference to problems of social equality.

These are the OZ's that the Vice-Squad burned



In a dramatic re-enactment of Hitler's famous "burning of the books", Sydney police recently goose-stepped into a Kings Cross newsagency, seized three hundred copies of OZ No. 6.

This startling event symbolised the oft-alleged ideological link between the colourful Gungahro and our very image in uniform. It had all the ingredients of typical dictatorial methods: "burning"—the seizure occurred on the very last day of current-issue, "seizure"

—the publishers were never officially informed of the confiscation, "inspector"—the burden of proof was thrown on the shoulders of the bewildered newsagent who was asked to "show cause" why they should not be burnt, "pressure tactics"—the move was aimed at discouraging other newsagents from distributing OZ.

Keep up the good work, folks. Soon everyone will be taking you

## BUSINESS MEN

Take advantage of the Vice-Squad's and Customs Department's existing, efficient, controversial,

### ADVERTISING AGENCY

For only a small bribe your sales will rocket! Don't waste money on dreary advertisements, just give us a ring, make a complaint about your product, then watch the headlines. Yes, we are the people who made 'Lalno' the most widely read book in Australia, who put Thelma on the map, and made 'The Group' a must in every teenager's home. That's not all—we started the skinny dance craze, popularised the lambare, and (with a sly burn) made OZ a household word.

Remember, YOU complain, WE seize, the PRESS publishes and SALES soar.

# OZ EASTER BUNNIES

Traditionally Easter is celebrated by the appearance of the bunnies. Amongst this month's crop of Easter bunnies, OZ has selected the following for blue-ribbon awards.—



to Dave Allen, for the bush-bush waddling that looks the sound barrier tearing across Austin Jinks at Sydney Registry Office to ring at out of the papers, he managed to appear in every one except OZ, which he now does.



to U Thant, biggest rabbit in the international art and craft movement of international. This for sending UN troops into Cyprus. The military order was signed by no less an instrument, than the famous "phone de ma Thant".

## Classifieds

(15/- per insertion)

A SMALL group designing, constructing, experimenting with these vehicles to spare time wants a few more members. We professional mechanics, but racing cars with technical and mechanical know-how and/or inclination preferred. Contact "Rover-Craft" c/o OZ, 14 Hunter Street, Sydney.

SOME copies of "Notes", first literary magazine of University of N.S.W., still available from Anchor Bookshop, Doncaster, Pocket Bookshop and Swinton, Collins in Melbourne, Mary Martin's in Adelaide.

FOR SALE Volkswagen 1600, reg Sept '64. Good spec, mechanically perfect. 0429 Phone 99-2743, after hours.



to Mr. Rybak for his unusual vision detecting a previously undetectable connection between "The Group" and "practising" rifles, drug addiction, obscene photographs. "I can always find the hidden links," says this bunny, who has now earned the title of "valuing" link. Rybak.



to President Sukarno for writing other people's dirty linen in public and for when the Tunku declined to climb about the Malaysian dispute, "all right, if he does not want to talk I cannot stay here from his business to sit down at a conference table." (3 MARCH 197)

and now I will  
have the iron hoops around  
the Christ to know that  
his raising is in no way  
assisted by mirrors  
waves or magnets



Be Initiative to Love  
the South-Jar  
Australians and  
that we can even  
A. 2000000000  
we like one



that we for history  
barbed at the  
way I am  
those are people  
I am even alone  
the one revolution  
S. 2. 2. 2.



and now I will  
have the iron hoops  
around the Christ to  
know that his raising  
is in no way assisted  
by mirrors waves or  
magnets



NO COMMENT

# THAT WAS... MARCH



Another churchwide here caught on with the local Sydney church on a big way lately. The Methodist Players were so successful with their recent spectacle at the Lyceum (How Alex Walker starred as Nero) that the Anglicans, not to be outdone, have opened a Church in the Round at St. Ives. Through few large-scale productions will be attempted in this instant: successful, present-day services (with a strong tendency towards the Church of the Absurd) will give that experience for the lack of elaborate sets. Because this is that the producers is thinking of installing a revolving altar for a forthcoming musical version of "The Tenth of October Story".

Are you there, John, Mary, and Paul? asked Sydney Sunday Mirror columnist, Alexander Macdonald. Are you still rafting along-onion English for New Australians? Has John's answer for just got that past-time, which is back about two weeks of current dialogue in its last 100 readers?

Presumably, you know the trio, with their shared, their (inviting you to) Learn English With Us, an national radio? And the said past-time the answer here

Free? You find the said past-time the in-use rules. Mary, give Paul the pump and spooner. For Paul John is going to pick up the phone. Pretty easy stuff while it lasted.

How are they? you ask. Well, Alex, John is still around. But Peter, Paul and Mary have disappeared on their English and are now with BBC TV singing folk-songs on "Hullo-hello".

The Americans are anxious for relief, which instead of Christian names—FDR, JFK, LBJ, etc. But now, after all the centuries, it's caught on in Britain, where they refer to the PM as ADHI.

ADHI, to the physiologist, is the Anti-Diuretic Hormone, responsible for retaining body water. Which figure—I always thought Sir Alex a bit wet.

A Tides Lovers will fix it.

Now is the time for all good men to go swimming. Tennis-court? I mean.

Even I am turning up the old stunts. Out on the court before breakfast. I took all with two hours of ground then. Then I stand up and go in some back-hand practice. Then a little "volley & spin".

No, I don't. It's July. I should be the only team-player left in Australia that hasn't been endorsed by the LTA. Can you think of an easier way of spending the week in the States?

Statements tell us that two children in the normal population for an Australian husband and wife. Each a new member, don't you think? Two people have two children. They have retired and don't duty and provided another generation to follow them. If everybody married and had two children then there'd be no end of the human race ever dying out.

If you have no children at all or only one, that is obviously something terribly wrong. For then the world have no living at home had a big family. But there you are.

Three children is all right under an average circumstances. It's beginning to look as though you're breeding rather than raising a family. But regardless of parents' because they are natural to have a little boy (or girl), you know.

Four children? Well, it's all right for the Catholics. I mean, we all know they have special problems. But for an ordinary, respectable woman. I think it's a bit much.

No, Elizabeth, you are not Victoria.

**THE Man With All the Answers** for a 1964 a Rear-Admiral Q. R. Barker, Flag Officer Commanding the Australian Fleet, and the first woman at the Voyager Royal Commission.

His name appears to be that nobody was to blame, making not sense and no amount of naval procedure is indicated by what happened. In fact, this is not one of those unfortunate things that happen from time to time, some of the best-considered naval tactics.

Should the two ships have engaged in such a complicated maneuver? "It was not a difficult maneuver. But there was a good deal of risk involved." "I think the risk should be taken, particularly when two ships are working together. It's a good idea to train for war, for others isn't it true that some of the instruments were not performing properly?" "You never get perfection. And the crew, isn't it true that many of them were not as adept as they should have been?" "You have a few ships and a lot of Indians."

And how about the ignorance of both ships, the hollid battles, the unavailability of information? You are well equipped, or to have a release? (Quotation of the month?)

If we believed Rear Admiral Barker, mistakes signaling incompetence fatal errors, even collisions—that's all in a year's sailing, old man?

—me too

Book-lovers love

## The Anchor Bookshop



The Group, by Mary McCarthy, 32/6 (Perthshire)

Youth of Andre Gide, Jean Deloy, 86/9

The Age of Humanism, Andre Chazet, 32/6

Solinger—A Critical and Personal Portrait, introduced and edited by H. A. Grunwald, 49/9

James Agee on Film, 68/-

W. H. Auden—The Dyer's Hand and other Essays, 65/-

and thousands of other books "of literary merit"

The Anchor Bookshop, Anchor House, corner of George and Bridge Streets (entrance in Bridge Street) Phone 27-5119

13 02 April

## Romeo &amp; Juliet 64



Before the mast

As the Voyager Home Commission convenes, the following facts emerge:

- the lights of the collision were clear and visible; estimated 40-50 miles
- Voyager's lifeboats were locked up by two decks although some of the crew could get out
- one of the crew knew how to use life raft
- emergency lighting on Voyager probably did not work effectively
- none of the escape hatches had space suits attached to enable them to be opened
- there would have been a situation where no competent person on the bridge of Melbourne was watching Voyager
- nobody gave a warning over the radio telephone to Voyager when it appeared that the would collide with Melbourne
- one of Melbourne's three powered life rafts were unusable when the men in Voyager's lifeboats and the third was moved by the collision
- Melbourne had only one weaker life raft of two and this one sank when it was tried to use it as the rescue. It had either fallen while being hoisted or someone had forgotten to put the pump on it
- the rescue sent from Melbourne to the Power base for rescue craft when the collision involved an area of 180 sq km at the location of Voyager just pasting the rate of the collision some 100 km from the coast and the Great Diving Range
- HMSA Swan, a goodwill vessel, ship with 14 crew, was used until the destroyer sailed to rescue after the collision
- Captain Robertson of Melbourne discussed certain questions with Rear Admiral Wheeler before putting them to him in the Congress
- Melbourne's first effort of the watch alerted captain a collision report was passed to Captain Robertson before radar was down along the body of the

It is raining somewhere in the rain-forest of South-East Asia as depicted Indonesian youth, fighting back tears behind his sunglasses, confirms his Malaysian sentence.

FILE IS Good news during The First  
 class was an excellent success in much of

**Abstract:**

**SHH** You may need this last week

HE: *no, no, no, I know*

And the work  
has been done.

HP is the horizontal distance from the vertical axis of the column to the center of the column.

There is a trend after World War II that

1997. *Handbook on Japan: the first 100 years*. Tokyo: Kodansha.

[illegible]

Ha. I know that we ARE going to finish this time. I didn't feel up to a battle (blowing herself) but no matter, I know everything'll be all right. I think I'll just get up early and go out and crush Mingyan before breakfast.

WHY? Obviously. And how exactly are you going to do THAT?

HE arrived at his residence 11 days later. You can see how much

1. *Chlorophyll* (Chlorophyll *a* and *b*)

JOE: It's all right, darling. I don't mean you to get worked up about it.

**HILL** Don't let me say basic. They're terrible  
cumbas. I'm not like you.

...and the fact that the ...

John: I'm not a born creacher, you know.  
Creaching doesn't come to me the way it

...and it seems to others I can't even remember whether we had spoken by.

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

Garb

Controversial kinship of all description made to measure, 15 Cleveland St., Boston, 89-1550.

There are students at military colleges. Don't you need a teacher to work with?

SHE: I expect so. So occasionally have staff who know how to work them.

HE: These things always have gotten me with them. The *Cruiser's Manual* or something like that.

Remember that  
Hand-Crafted Means All-American!

**REFERENCES**



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[illegible][illegible]

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## DISSENT

locally run by the local civil and political affairs.

100% of management, as a condition of the 20% share. 61% of the 20% share is 12.2% of management, as a condition of the 20% share. 61% of the 20% share is 12.2% of management, as a condition of the 20% share.

# It's a Naive Domestic Burgundy without Any Breeding, But I think you'll be amused by its Presumption.

Below are two lists: (1) in alphabetical order are also popular Australian and British wines; (2) classically arranged is an appreciation of their merits by 19 commentators; are you brave to match the descriptions with the listed wines? Then, is Queen Elizabeth's Burgundy a "thoughtful wine with a certain naivete and sincerity" (1) or "a wine with lots of body, voluptuous, well meaning and full of zest" (2) or some other more apt description? Answer honestly and you'll know whether to accept the next invitation to a wine tasting. You will also learn your moral culpability, your word power, general intelligence, and whether you're Hapsburg's ideal date.

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- b. Bob Hughes Capn White Vintage pre war
- c. Eric Bourne Plank Vintage 1900
- d. Sir Robert Menzies Melbourne Dry Red Vintage 1894
- e. Little Patie Baby Bubbly Vintage post war, about 1949
- f. Catherine Sidney Imported British Champagne Vintage 1943
- g. Cherry Butler Oloroso Sherry Vintage 1939.
- h. Senator Henry Old Crusted Port Vintage unknown
- i. Michael Plant Leibfraulich Vintage doesn't help.

1. Reputedly a thoughtful wine with a certain naivete and sincerity. Its production is a long and expensive business, and this accounts for its comparatively high price. However, this particular vintage seems somewhat erratic, even flippant, and fails to fill the mouth. It is a wine of modest rather than classic, with more fizz than sparkle. Definitely not yet ready for general consumption.

2. A wine with lots of body, voluptuous, rich, well-matched and full of zest. It is noted for its lively, frothy bouquet, which persists, and generally improves as it is inclined to coarsen and wear down in its last bloom, becoming almost flat. No matter how rich the parent soil, this wine does not come from middle-class vine.

3. Inexpensive, cheerful and perhaps, especially so, if enjoyed in moderation. It is enjoyed by the public, delighting one with its subtle but very elegant. However, its composition is not robust and it has little lasting power. A beverage for the more vacuous social occasions only.

4. This wine has been maturing slowly for so long it has become quite mild. It lacks depth of colour and has developed an unpleasant rust-like tinge. Though most parts, especially acidity and bouquet, this variety exhibits such fading by the time of periodic moral righteousness it induces. A thin, grey brow, fading faster only amongst the oldest of sinners.

5. This very popular wine is somewhat frilly in its youth, but manages to drink its life gracefully. It is of robust constitution and creates great charm and ardency. But behind all this the expert can detect a hint of the more pedestrian qualities of industrial alcohol.

6. This is a light, lively little wine, admirably without much elegance or finesse, but spirited and spirited. It manages very quickly, unfortunately it has little lasting power. Indeed, it is often flat and tasteless. Definitely not a wine for the sophisticated.

7. An inferior and commonplace wine, thick-set, flabby and coarse. It is undeniably dull and completely lacking in any claims. Unfortunately it

possesses two very distinct qualities: an unforgivably unpleasant bouquet and the ability to live for years without losing its natural raw vigor. A pleasant wine for sub-plebeian masses.

8. An extremely fine, rather acid and green. It has an alert, lively bouquet, but the connoisseur is apt to be disappointed by a clear acquiescence. For its complexity of composition reveals instability rather than stability. One's final judgment must be that it is a skinny, meagre and puny wine despite its generally reputation as stout drinker.

9. A robust and prolific sort of wine. Full-bodied in its youth, but becomes more flabby with age. It is usually rather badly turned out and amateur in character. Notwithstanding, it is generally considered a thoroughbred. We personally feel that it lacks any radiance, despite expert opinion to the contrary.

## VAT





Nice fellow, actually!  
Shame he didn't use  
"Formal Wear."

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## FORMAL WEAR

It's really a shame, after all he used the right tooth-paste, the right deodorant, the right after-shave seduction! Yet for a mere pretence he could have gone in style if he'd discovered "Formal Wear" Hiring Service in time. (We must admit though—it's good to see a few brave individualists still exist—embarrassing though they may be!)

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